

I.B. Remsen, Potter
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Education:

B. A. Antioch College, 1969. Double major in Anthropology and Art.

M.F.A. program, University of Michigan, 1969-1971. Major work in Ceramics under Bob Stull and John Stephenson.

Certificate of Excellence, Capellagården, Vickleby, Sweden, 1968.

This craft school was located in a farming community on Öland, an island in the Baltic Sea off the southeast coast of Sweden. It was founded and directed by Karl Malmsten, a well known Swedish furniture designer. The school emphasized traditional Swedish crafts. The clay experience there followed the slip decorated earthenware tradition of pottery that was part of 18th century Swedish culture. In form and decoration it strongly resembles our Pennsylvania Dutch and early Moravian pottery.

Professional Experience:

Clay Work:

1967. After finishing my work at Capellagården, I stayed in Sweden for another four months as a production thrower for a small shop in Gamla Linköping. Gamla Linköping is a village made of many historical buildings assembled in a living history open-air museum. Here I did mostly throwing, with some finishing on complicated pieces. I reproduced designs as well as created new ones. We worked primarily in earthenware using slip and oxide decoration under clear glazes.

Since 1971. I have established my own studio here in Ann Arbor. I support myself primarily through sales in summer art shows, corporate commissions and sales to and through galleries.

In my studio work my goals are twofold. First to produce a well designed collection of functional pots, and secondly to create challenging one-of-a-kind pieces that will reinvigorate my production line.

Teaching:

2005. Winter, Pewabic Pottery, ten week workshop for advanced students exploring slip decorating techniques.

2005. Winter-Spring term, Adrian College, Artist-in-Residence and Adjunct Professor for Advanced Students.

2004. Fall term. Adrian College, Adrian, Michigan, Taught an advanced ceramics class, designed and supervised building of a salt kiln by advanced students.

2003. Workshop on extruded ceramics: Ann Arbor Potters Guild.

2002. Ceramics Workshop: Ella Sharp Museum, Jackson, Michigan.

2001-2002. Ann Arbor Potters Guild, again invited to teach ceramics classes.

1999-2000. Adrian College, Adrian, Michigan. Taught introductory and advanced ceramics to undergraduates.

1998. Kiln Building Workshop, Ann Arbor Art Association, Designed and supervised the construction of a 45 cu. ft. Abernathy Style Gas Kiln for the Facility.

1990. Ceramics Workshop: Kalamazoo Institute of Arts.

1989. Ceramics Workshop: Lansing Potters Guild.

1988-1989. I was again invited to teach at the Ann Arbor Potters Guild

1985-1986. Taught ceramics at the Ann Arbor Potters Guild, a professional cooperative studio that was founded in 1949 with the help of Harvey Littleton.

1983-84. Taught intermediate and advanced level ceramics at Pewabic Pottery. These courses are available for credit through Michigan State University. Pewabic Pottery was founded in 1905 by Mary Chase Stratton.

1981. Conducted a panel for the University of Michigan Extension Service for Continuing Education on "The Self Employed Artist".

1980. Panel participant, "The Business of Being an Artist", Michigan Council for the Arts, Traverse City, Michigan.

Since 1980. Teach intermediate level ceramics at the Ann Arbor Art Association.

Exhibits:

"Three Rivers Art Show", Pittsburgh, PA. 1969
Juried by Takeshi Takeazu

"Kitchen Port Casserole Show", Ann Arbor, MI. 1978
Juried by John Glick

"Ceramics Invitational", Detroit Institute of Arts. 1980
Juried by John Stephenson and Jim Powell

"Fluid Elements Defined" with Kim Victoria Kettler, Papermaker. 1981
Ann Arbor Art Association, Susan Froelich, Director

"Fluid Elements" with Kim Victoria Kettler, Sewickley, PA. 1982
Bird-in-the-Hand Gallery

"Wooster College National Functional Ceramics Show", Wooster, OH. 1981

"Clayworks", a clay invitational. 1982, 1983, 1984
Ann Arbor Art Association

"Michigan Dinnerware Competition", Pewabic Pottery, Detroit, MI. 1982
Juried by John Glick and Suzanne Stephenson

"Recent Works", with Linda Heckencamp, Pewabic Pottery. 1983

"Table Art 1983", Benchmarks Gallery, Washington, D.C.

"Tea Pot Invitational", Detroit Gallery of Contemporary Crafts. 1983

"9th Annual Ceramic Invitational", Eastern Michigan University. 1983

"Annual Competitive Show, Michigan Potters Association", 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 2004

"Annual Dinnerware Show", Apropos Gallery, Cambridge, MA. 1984

“Table Art 1984”, Ariel Gallery, Naperville, Illinois

“Artists Interpret Utility”, Detroit Artists’ Market. 1986

“Made in America”, Smithsonian Museum of American History, 1986

“The Art of Dining”, Pontiac Art Center, Pontiac, MI. 1986

“Tea Pots 200”, Springfield Art Center, Springfield, IL. 1987

“Clay Baskets”, The Clay Place, Pittsburgh, PA. 1987

“The Dripless Spout: Innovative Teapots”, Arrowmount Gallery, Arrowmount School of Arts and Crafts. 1988

One Man Show, Kalamazoo Art Museum. 1990

Group Show, The Signature Gallery, Atlanta. 1990

“Strictly Functional Pottery National Show”, Lancaster Museum of Art, Lancaster, PA. 1998 and 2000
Juried by Cynthia Bringle in 1998 and Ken Ferguson in 2000

“Millennium Platter Exhibition”, Paddington Art Gallery, Perth, Australia. September 2000
Juried by Gundrun Klix

“Strictly Functional Pottery National Show”, 2004, Market House Craft Center, East Petersburg, Pa., Juried
by Jack Troy

“Ceramics Invitational”, 2004, Ella Sharp Museum, Jackson, MI

Arts Administration:

Juror, Street Art Fair, Ann Arbor, 1990

Juror, “Art at the Pointe”, Grosse Pointe, MI, 1987, 1988

Board member, Michigan Potters Association, 1985-1987

Juror, Spectrum Gallery Annual Show, Toledo, OH, 1982

Juror, Annual Exhibition, Art Worlds, Ann Arbor, 1981

President of the Board of Directors, Ann Arbor Art Association, 1977-1980
The Ann Arbor Art Association is a community art organization with 1500 members

Co-founded University of Michigan Artists and Craftsmen Guild. 1970. Chairman, Rules Committee,
1972-1974. Vice president of Board of Directors, 1974-1980

Recognition:

Finalist, 1991 Annie Awards in 3D Art. Washtenaw Council of the Arts for contributions to arts in the
community.

Merit Award, Michigan Potters Association Show, 1984
Juried by Ann Christenson

Merit Award, Michigan Potters Association, 1983
Juried by Marge Levy

Dinner Service Commission Award, from Governor and Mrs. Milliken
Michigan Dinnerware Competition, 1982

Best of Show and Purchase Award, Toledo Festival of the Arts, 1981
Juried by Mike Chipperfield

Merit Award, Riverfront Arts Festival, Evansville, Indiana, 1981
Juried by Willis 'Bing' Davis

Merit Award, Michigan Potters Association Show, 1981
From Val Cushing

Craftsman Apprenticeship Training Grant, awarded to me as a master potter, and to Rhea Zwiefler
who worked with me as an apprentice in 1981, from the Michigan Council of the Arts.

Publications:

"The Perfect Urban Kiln" *Ceramics: Technical*, Perth, Australia, Spring 2003.

"The Perfect Urban Kiln" presentation and publication, NCECA Conference, March 2003,
San Diego, California.

Featured artist in *The Studio Potter*, December 2001, volume 30, number 1

Featured artist in The Art of Contemporary American Pottery, Kevin Hluch, 2001.

"Commemorating the Millennium" *Ceramics: Art and Perception* issue #40 International, 2000

Featured artist in Extruded Ceramics, by Diana Pancioli, published by Lark Books, Ashville, NC, Fall 2000

"Wheel of Fortune" *Cranes Detroit Business*, July 16, 1990

"On Being Better Potters" *The Studio Potter*, December, 1989

"Ann Arbor Ceramist Exhibiting at Smithsonian" *Ann Arbor News*, June 12, 1986

"Art of Dining" *Detroit Free Press*, November 6, 1986

"Gallery Notes" *Washington Post*, May 9, 1983

"I.B. Remsen-Fluid Elements" *Craft Horizons*, March-April, 1982

"I.B. Remsen" *Ceramics Monthly*, May 1982

Artists Profiles, *Michigan Daily*, July 20, 1977 and July 25, 1979

Selected Commissions:

United Way of Washtenaw County, one of a kind porcelain plates for donors

Catherine McCauley Health Center, St Joe's Hospital; one of a kind gifts for doctors of 25 years service,
1998 - 2004. Gifts to volunteers and donors, 1998-2005

American Lung Association of Michigan, awards for Big Ten American Lung Run, 1987-1999

City of Ann Arbor, 1992, one of a kind plates for visiting dignitaries

Mott Family-Mott Foundation, one of a kind, "forget-me-not" porcelain plates for Mrs. Mott's 90th birthday, 1991

The White House, Washington D.C., Small Holiday Decorations for Christmas, 1993

Selected Collections:

Mrs. Alexander	Dr. & Mrs. George W. Greenman	Eugene & Sady Power
Dr. & Mrs. Rudi Ansbacher	W.R. & Sally S. Gromer	Richard L. Prager, M.D.
Arts Council of Greater Toledo	William J. Gudenau	Mr. & Mrs. Millard H. Pryor
David & Beverly Baker	Mr. & Mrs. Jacob Haas	Charles Reinhart
Karl Black	Harold H. Harger	Russell W. Reister
Charles & Linda Borgsdorf	James W. Matt Hennessee	Mr. & Mrs. Duane Renken
Mr. & Mrs. C.E. Bottum, Jr.	Mr. & Mrs. Howard S. Holmes	Mr. & Mrs. Don W. Robison
Dr. John Bound	Joe A. Hudson	Mr. & Mrs. Charles L. Sargent
James F. Brinkerhoff	Mrs. Laurin R. Hunter	Dick & Norma Sarns
Bernard J. Brown	Harold R. Johnson	Hazen & Shirley Schumacher, Jr.
Vince & Jan Buccirosso	Kalamazoo Inst. of Arts	Mr. & Mrs. Robert Semler
Gerald L. Buhman, Jr.	William & Carolyn Kinney	Dr. & Mrs. Harold J. Shapiro
Don Butcher	Donald E. Krebs	Mr. & Mrs. Clifford Simmons
Mrs. George G. Cameron	Estate of Domanic Labino	Davis M. Somers
Robert M. & Louise Campbell	John E. Laird, PhD. & Ann Alpern, M.D.	Ernest & Sandra Sorini
Charles & Martha Cannell	John R. Laird	Phil E. & Louise K. Spear
Don & Betty Chisholm	Henry S. & Alice R. Landau	Mr. & Mrs. Mathew Steiner
Dean & Mrs. Richard L. Christiansen		Robert E. Laverty
John & Suzanne Stephenson		
Howard Cooper	Edward J. Lickner, M.D.	Helmut F. Stern
John & Pat Corey	Mr. & Mrs. Richard B. Lundy	Mr. Edward Surovel
Mr. & Mrs. Albert J. Coudron	Rolland B. Lyons	Mr. & Mrs. Donald Theisen
George & Connie Cress	Frank E. & Kathleen B. Macher	Dr. & Mrs. Harry Towsley
Mr. & Mrs. Frank Croskey	Nina J. McClelland	Nub & Jan Turner
Dr. & Mrs. Doanld C. DaFoe	James L. & Kathleen McGauley	Herb Upton
Jack & Barbara Dempsey	Jim & Diane Miller	Christopher C. Kathleen M.
Vaughan		
Bill & Molly Dobson	Gov. & Mrs. Helen Milliken	Mr. & Mrs. Theodore R.
VonVoightlander		
Mr. Paul S. Donhauser	Mrs. Joan Mondale	Roy E. & Carol W. Weber
Sam Edwards	Dr. & Mrs. Joe D. Morris	Karen W. Welke
Jospeh & Nancy Fitzsimmons	Gunder A. Myran	Gilbert R. Whitaker, Jr.
Dieter & Margaret Forberger	James K. & Roselie K. O'Hara	Robert A. & Sharon D. Wilson
Mr. & Mrs. Robert B. Foster	Mr. & Mrs. John D. Paul	Robert & Pauline Womac
Otto Gago, M.D.	Allen Philbrick	Warren E. & Ellie Wright
Chuck & Rita Gelman	Mr. & Mrs. Joseph Pickl. Jr.	Don Vilnius
C. W. & Linda Graning	Dr. John Porter	Dave Voita